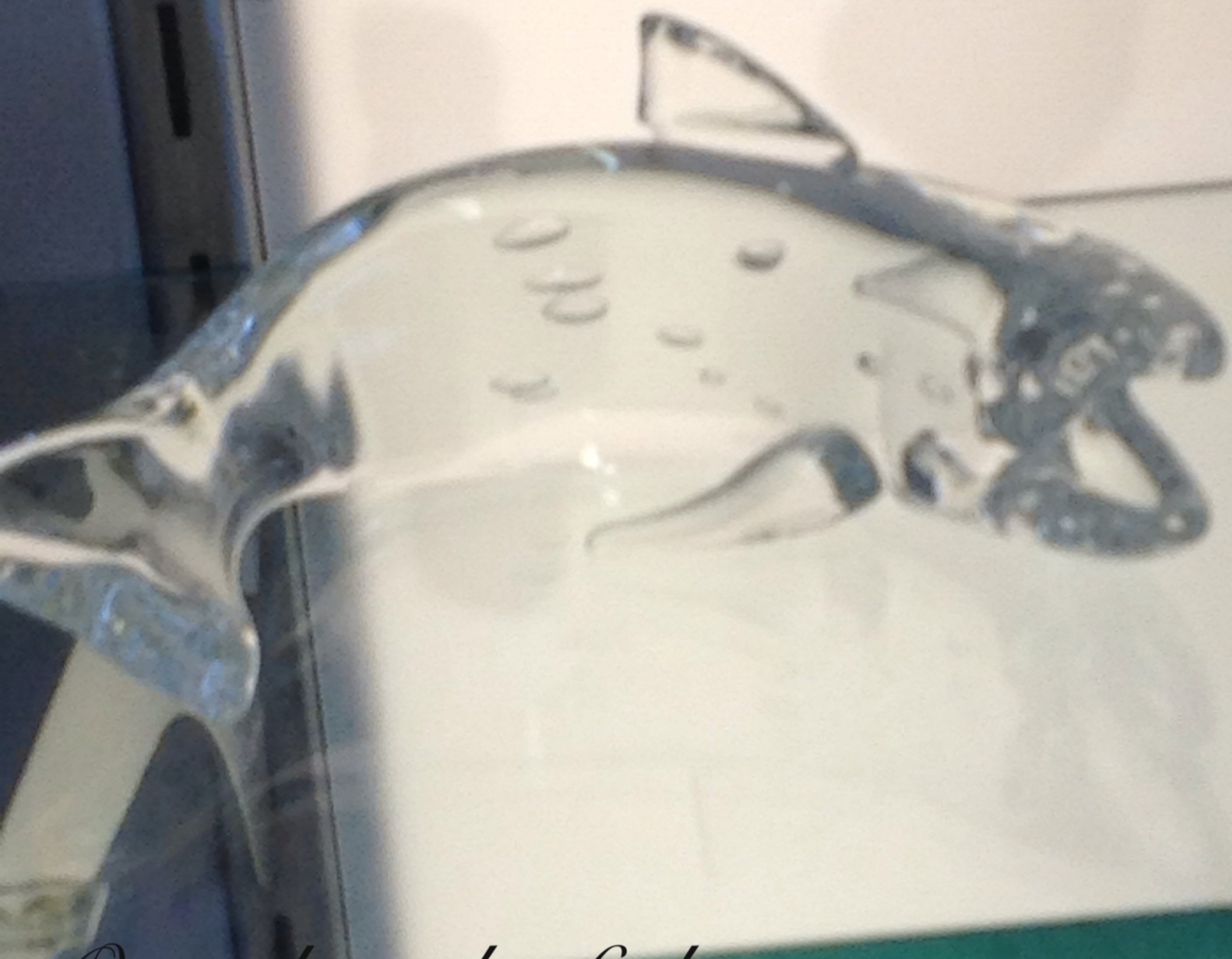


*Once upon a time there was a ghost
named suwini, he died as a diver trying
to find five things to have and now who
ever finds those things will get three wishes*



*One day the fish was swimming by him
and he asked him about the task and he
said yes so he was off*

*He first found the vase of the flowers,
and he swam back to give it to the ghost.
And he said it was correct so the fish was
on his way to find the other four things, so he
was off.*

Porcelain, North China, 18th Century
Ludwig King, Amsterdam, England
1800
1877, gift of Mrs. A. H. H. H. H.
City of Lancaster, England

Next he found the seashell and he brought it back to the ghost, he said it was right and he was off to find the three other things.





*Next was the skull vase
he brought it back to
the ghost
and he said it, was right
so he was off to
find the
other two things.*

*Next was the chair of the west
it was very hard to get it
back to the ghost*

but

*he did it and the ghost said yes so he
was off to find the last*

*thing then he gets his
three wishes.*



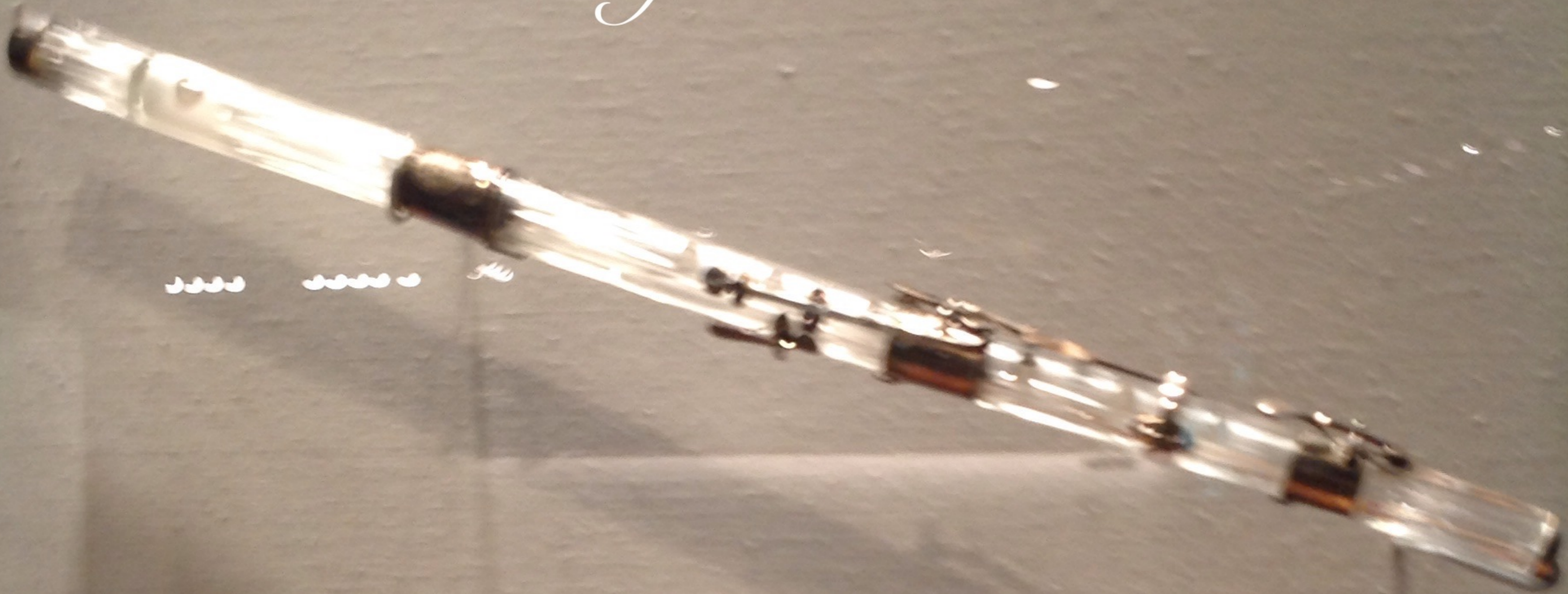


ught it back to the ghost and said it was ry

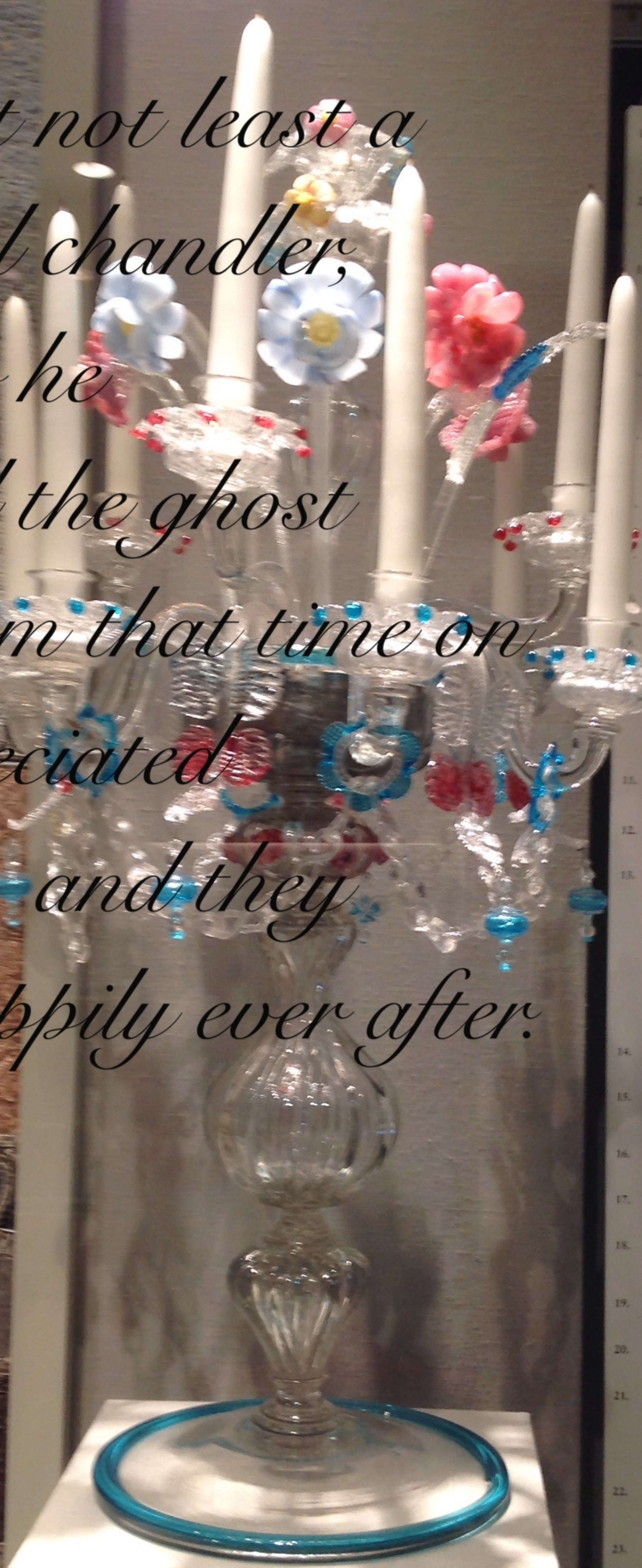


*His first wish was a glass tub
so he could sit in or take a bath*

*Then was the magic flute so
even though he did not
sound the flute would
make him sound good.*



Last but not least a beautiful chandler, but also he thanked the ghost and from that time on he appreciated his gifts, and they lived happily ever after.



1. **Macromoniale with a View of St. Mark's Basilica**
Italy, Venice, S. Cassan (copyist), about 1907
19.1.1907, gift of Mrs. Herbert H. Hoover
2. **Covered Goblet**
Italy, Venice, Fratelli Toso, about 1880
19.1.1880
This goblet was made for the Marquis...
19.1.1880
3. **Four Seasons Pedal**
Italy, Venice, Salviati & C., about 1880
19.1.1880
The large covered goblet is decorated with four medallions depicting allegorical representations of the four seasons. It was probably shown at the Milan Exhibition of 1883.
Covered Goblet
Italy, Venice, probably Salviati & C., about 1875
19.1.1875, gift of The Duke of Devonshire
Goblet
Italy, Venice, Salviati & C., about 1878
19.1.1878, gift of The Duke of Devonshire
A similar goblet was displayed at the 1878 World's Fair in Paris.
Covered Goblet
Italy, Venice, late 19th century
19.1.1880, gift of The Duke of Devonshire
Covered Goblet
Italy, Venice, late 19th century
19.1.1880, gift of George C. Hewitt
Goblet
Italy, Venice, Fratelli Toso, about 1880
19.1.1880, gift of Mrs. Herbert H. Hoover
4. **Vase**
Italy, Venice, late 19th century
19.1.1880, gift of The Duke of Devonshire
Goblet
Italy, Venice, Salviati & C., about 1870-1880
19.1.1880, gift of The Duke of Devonshire
This goblet has a stem in the shape of a blue flower.
11. **Goblet**
Italy, Venice, late 19th century
19.1.1875, gift of The Duke of Devonshire
12. **Tazza**
Italy, Venice, about 1900
19.1.1900, gift of Mrs. Herbert H. Hoover
13. **Goblet**
Italy, Venice, Salviati & C., probably Giuseppe Barovier, about 1885
19.1.1885, produced in part with lead from the P. M. Barovier Foundation
This goblet is a copy of the so-called Coppa Guggenheim. The 17th-century original (now lost) was formerly in the collection of Michelangelo Guggenheim, a Venetian manufacturer of fine furniture. To inspire young glassblowers, Guggenheim later subjects from his collection of antique Venetian glass to the industrial art school in the Palazzo Revolin, Venice.
14. **Bowl**
Italy, Venice, about 1900
19.1.1900, gift of Mrs. Herbert H. Hoover
15. **Flute Glass**
Germany, Hamburg, workshop of C. H. F. Müller, about 1875
19.1.1875, gift of The Duke of Devonshire
16. **Candlestick**
Italy, Venice, about 1900
19.1.1900, gift of Mrs. Herbert H. Hoover
17. **Covered Goblet**
Italy, Venice, late 19th century
19.1.1880
18. **Covered Goblet**
Italy, Venice, probably Salviati & C., late 19th century
19.1.1880
19. **Covered Goblet**
Italy, Venice, late 19th century
19.1.1880
20. **Vase**
Italy, Venice, early 20th century
19.1.1900
21. **Covered Goblet**
Italy, Venice, probably Salviati & C., about 1870-1880
19.1.1880
This goblet has a stem in the shape of a horse. Salviati regularly employed representations of animals.
22. **Giant Covered Goblet**
Italy, Venice, probably Fratelli Toso, about 1480
19.1.1480
23. **Candelabrum**
Italy, Venice, Salviati & C., about 1870-1880
19.1.1878
24. **Goblet in the Shape of a Ship (Navecola)**
Italy, Venice, probably late 19th century
19.1.1878

Italy in the 19th century

By 1866, the once-famous glass industry of Venice began to decline.